INDEX TO VOLUME 24
AUTHOR AND SUBJECT INDEX

BRONTË, EMILY. See Galef.

Casey, Janet Galligani. Nancibel Taylor and the Dos Passos Canon: Reconsidering *Streets of Night* 410

Castille, Philip D. Dilsey's Easter Conversion in Faulkner's *The Sound and The Fury* 423

Clark, William Bedford. Where Ideology Leaves Off: Cowley, Warren, and Faulkner Revisited 298

CLEMENS, SAMUEL. See Hirsh.

CONRAD, JOSEPH. See Hepburn and Mongia.

COWLEY, MALCOLM. See Clark.

Dessner, Lawrence Jay. Space, Time, and Coincidence in Hardy 154

DICKENS, CHARLES. See Houston and Reed.

DOS PASSOS, JOHN RODERIGO. See Casey.

DOSTOEVSKY, FEODOR. See Matual.

ELIOT, GEORGE. See Gunn.

FAULKNER, WILLIAM. See Castille and Clark.

FIELDING, HENRY. See Stephanson.

Fisher, Judith L. Review-Essay: Scholarly Editing, Textual Criticism, And Aesthetic Value: The Garland Thackeray Edition Project, A Case Study 309

Fitzgerald, John F. Golding's *Lord of the Flies*: Pride as Original Sin 78

INDEX TO VOLUME 24
AUTHOR AND SUBJECT INDEX

BRONTË, EMILY. See Galef.

Casey, Janet Galligani. Nancibel Taylor and the Dos Passos Canon: Reconsidering *Streets of Night* 410

Castille, Philip D. Dilsey's Easter Conversion in Faulkner's *The Sound and The Fury* 423

Clark, William Bedford. Where Ideology Leaves Off: Cowley, Warren, and Faulkner Revisited 298

CLEMENS, SAMUEL. See Hirsh.

CONRAD, JOSEPH. See Hepburn and Mongia.

COWLEY, MALCOLM. See Clark.

Dessner, Lawrence Jay. Space, Time, and Coincidence in Hardy 154

DICKENS, CHARLES. See Houston and Reed.

DOS PASSOS, JOHN RODERIGO. See Casey.

DOSTOEVSKY, FEODOR. See Matual.

ELIOT, GEORGE. See Gunn.

FAULKNER, WILLIAM. See Castille and Clark.

FIELDING, HENRY. See Stephanson.

Fisher, Judith L. Review-Essay: Scholarly Editing, Textual Criticism, And Aesthetic Value: The Garland Thackeray Edition Project, A Case Study 309

Fitzgerald, John F. Golding's *Lord of the Flies*: Pride as Original Sin 78

FORD, FORD MADOX. See Nigro.

Galef, David. Keeping One's Distance: Irony and Doubling in *Wuthering Heights*. 242

GOLDING, WILLIAM. See Fitzgerald and Kayser.

GREENE, GRAHAM. See Williams.

Gunn, Daniel P. Dutch Painting and the Simple Truth in *Adam Bede* 366

HARDY, THOMAS. See Dessner and Parker.

HAWTHORNE, NATHANIEL. See Scheick and Person.

Hepburn, Allan. Above Suspicion: Audience and Deception in *Under Western Eyes*. 282

Hirsh, James. Samuel Clemens and the Ghost of Shakespeare 251

Horne, Lewis. Sir Austin, His Devil, and the Well-Designed World 35

Houston, Gail Turley. "Pip" and "Property": The (Re) Production of the Self in *Great Expectations*. 13

Humma, John B. Lawrence in Another Light: *Women in Love* and Existentialism 392

Hutchisson, James M. Sinclair Lewis, Paul De Kruif, and the Composition of *Arrowsmith*. 48

Kayser, John R. Golding's *Lord of the Flies*: Pride as Original Sin 78

LAWRENCE, D. H. See Humma.

LEWIS, SINCLAIR. See Hutchisson.

Matual, David. In Defense of the Epilogue of *Crime and Punishment*. 26

MEREDITH, GEORGE. See Horne.

Mongia, Padmini. Narrative Strategy and Imperialism in Conrad's *Lord Jim*. 173

Nigro, Frank G. Who Framed *The Good Soldier*? Dowell's Story in Search of a Form 381

Parker, Lynn. "Pure Woman" and Tragic Heroine? Conflicting Myths in Hardy's *Tess of the D'Urbervilles*. 273

Person, Leland S., Jr. Review-Essay: Hawthorne and His Culture: Three Recent Views 434

Reed, John R. Authorized Punishment in Dickens's Fiction 112

Scheick, William J. The Author's Corpse and the Humean Problem of Personal Identity in Hawthorne's *The House of the Seven Gables*. 131

Stephanson, Raymond. "Silenc'd by Authority" in *Joseph Andrews*: Power, Submission, and Mutuality in "The History of Two Friends" 1

THACKERAY, WILLIAM MAKEPEACE. See Fisher and Tierney.

Tierney, Terry. Henry Esmond's Double Vision 349

TROLLOPE, ANTHONY. See Trotter.

Trotter, Jackson. Foxhunting and the English Social Order in Trollope's *The American Senator* 227

WARREN, ROBERT PENN. See Clark.

Whalen-Bridge, John. Review-Essay: Some New American Adams: Politics and the Novel into the Nineties 187

Williams, Trevor L. History Over Theology: The Case for Pinkie in Greene's *Brighton Rock*. 67

BOOKS REVIEWED
(Reviewer identified in parentheses)

Adams, Charles Hansford. *"The Guardian of the Law": Authority and Identity in James Fenimore Cooper* (Michael Clark) 444

Alexander, Doris. *Creating Characters with Charles Dickens* (Wilfred Dvorak) 322

Ambrosini, Richard. *Conrad's Fiction as Critical Discourse* (Vincent P. Pecora) 445

Ames, Christopher. *The Life of the Party: Festive Vision in Modern Fiction* (Eugene Hollahan) 202

Bellis, Peter J. *No Mysteries Out of Ourselves: Identity and Textual Form in the Novels of Herman Melville* (Gary Scharnhorst) 90

Benstock, Bernard. *Narrative Con/Texts in "Ulysses"* (Michael Patrick Gillespie) 323

Bohlmann, Otto. *Conrad's Existentialism* (Kinley E. Roby) 324

Brophy, Elizabeth Bergen. *Women's Lives and the Eighteenth-Century English Novel* (Syndy M. Conger) 329

Chapman, Raymond. *The Language of Thomas Hardy* (Annette Sisson) 90

DeJean, Joan. *Tender Geographies: Women and the Origins of the Novel in France* (Elizabeth Goldsmith) 447

Dugdale, John. *Thomas Pynchon: Allusive Parables of Power* (John Whalen-Bridge) 331

Dussinger, John A. *In the Pride of the Moment: Encounters in Jane Austen's World* (Mary Jane Chaffee) 204

Edmiston, William F. *Hindsight and Insight: Focalization in Four Eighteenth-Century French Novels* (Julie C. Hayes) 332

Freedman, Jonathan. *Professions of Taste: Henry James, British Aestheticism, and Commodity Culture* (Geoffrey D. Smith) 334

Friedman, Lawrence S. *Understanding Cynthia Ozick* (Elaine M. Kauvar) 336

Gabler-Hover, Janet. *Truth in American Fiction: The Legacy of Rhetorical Idealism* (Michael Clark) 338

Hawthorn, Jeremy. *Joseph Conrad: Narrative Technique and Ideological Commitment* (William R. Everdell) 92

Hays, Peter L. *Ernest Hemingway* (Gerry Brenner) 210

Hervouet, Yves. *The French Face of Joseph Conrad* (Kinley E. Roby) 324

Hughes, Linda K. and Michael Lund. *The Victorian Serial* (Ellen M. Casey) 340

Humma, John B. *Metaphor and Meaning in D. H. Lawrence's Later Novels* (Earl G. Ingersoll) 342

Jacobs, Naomi. *The Character of Truth: Historical Figures in Contemporary Fiction* (Gail Regier) 93

Jones, Libby Falk and Sarah Webster Goodwin, eds. *Feminism, Utopia, and Narrative* (Katherine Fishburn) 95

Kaplan, Sydney Janet. *Katherine Mansfield and the Origins of Modernist Fiction* (William R. Everdell) 449

Kramer, Dale, ed. *Critical Essays on Thomas Hardy: The Novels* (Annette Sisson) 206

Laurence, Patricia Ondek. *The Reading of Silence, Virginia Woolf in the English Tradition* (Harvena Richter) 451

Lewis, Robert W., ed. *Hemingway in Italy and Other Essays* (Gerry Brenner) 210

McCarthy, Paul. *"The Twisted Mind": Madness in Herman Melville's Fiction* (Michael Clark) 216

McWilliams, John P. *The American Epic: Transforming a Genre, 1770-1860* (Richard D. Rust) 218

Messenger, Christian K. *Sport and the Spirit of Play in Contemporary American Fiction* (Jerome Klinkowitz) 99

Mitchell, Lee Clark. *Determined Fictions: American Literary Naturalism* (Stephen C. Brennan) 101

Naginski, Isabelle Hoog. *George Sand: Writing for Her Life* (Lynn Hoggard) 344

Oriard, Michael. *Sporting With The Gods: Rhetoric of Play and Game in American Culture* (Jerome Klinkowitz) 220

Pearce, Richard. *The Politics of Narration: James Joyce, William Faulkner, and Virginia Woolf* (Bernard Benstock) 453

Pimental, Luz Aurora. *Metaphoric Narration: Para-narrative Dimensions in A la recherche du temps perdu* (Robert R. Brock) 222

Reck, Rima Drell. *Drieu La Rochelle and the Picture Gallery Novel* (Robert R. Brock) 103

Skaggs, Merrill Maguire. *After the World Broke in Two: The Later Novels of Willa Cather* (Barbara Bair) 456

Smollett, Tobias. *The Expedition of Humphry Clinker*, ed. Thomas R. Preston (Thomas Lockwood) 459

Stillinger, Jack. *Multiple Authorship and the Myth of Solitary Genius* (Paul Cantor) 460

Swingle, L. J. *Romanticism and Anthony Trollope: A Study in the Continuities of Nineteenth-Century Literary Thought* (Glenda A. Hudson) 105

Tavernier-Courbin, Jacqueline. *Ernest Hemingway's "A Moveable Feast": The Making of a Myth* (Thomas K. Meier) 345

Timmerman, John H. *John Steinbeck's Fiction: The Aesthetics of the Road Taken* (Christopher S. Busch) 463

Toyama, Jean Yamasaki. *Beckett's Game: Self and Language in the Trilogy* (Brian Everson) 465

Tuttleton, James W. and Agostino Lombardo, eds. *The Sweetest Impression of Life: The James Family and Italy* (Geoffrey D. Smith) 107

Weber, Ronald. *Hemingway's Art of Non-Fiction* (Gerry Brenner) 210

Weekes, Ann Owens. *Irish Women Writers: An Uncharted Tradition* (Marilyn Throne) 108

Wollaeger, Mark A. *Joseph Conrad and the Fictions of Skepticism* (Daniel R. Schwarz) 223